

EDUCATION

- 2012 • Graduate Certificate in Women's Studies, Texas Woman's University, Denton, TX
- 2011 • Master of Fine Arts, Texas Woman's University, Denton, TX
- 2003 • Bachelor of Arts, Fine Art, Earlham College, Richmond, IN

SOLO EXHIBITIONS

- 2021 • **Darkness and Nothing More**, Alice Wilds Gallery, Milwaukee, WI
 - **Darkness and Nothing More**, Maxwell Hall Gallery, Indiana University, Bloomington, IN
- 2020 • **Matrilinear**, Gallery A, Turchin Center for the Visual Arts, Boone, NC
 - **Matrilinear**, Cecelia Coker Bell Gallery, Coker College, Coker College, Hartsville, SC
- 2019 • **Matrilinear**, Uppsala Foto Festival, Uppsala Sweden
 - **Mother's Milk, Father's Blood**, May Gallery, Webster University, St. Louis, MO
- 2018 • **Matrilinear**, Upper Gallery, Granary Art Center, Ephraim, UT
- 2017 • **Matrilinear**, PAC Gallery, Illinois Central College, Peoria, IL
 - **Matrilinear**, Cochenour Gallery, Georgetown, KY
- 2016 • **Mother's Milk, Father's Blood**, Wiseman Gallery, Grants Pass, OR
- 2015 • **Mother's Milk, Father's Blood**, West Gallery, Texas Woman's University, Denton, TX
- 2013 • **Uniforma**, Miza Gallery, Tirana, Albania
 - **Blessed Are Your Hands**, Zeta Gallery, Tirana, Albania
- 2012 • **Blood Work**, College of Western Idaho, Nampa, ID
- 2011 • **Emerging Artist Exhibition**, Abecedarian Gallery, Denver, CO
 - **Blood Lines**, West Gallery, Texas Woman's University, Denton, TX

TWO & THREE PERSON EXHIBITIONS

- 2021 • **Shaping Identity: Elizabeth M. Claffey, Eli Warren, Katie Kameen**, Greenville Center for Creative Art, Greenville, SC
- 2020 • **A Tacit Inheritance Elizabeth M. Claffey & Rania Matar**, curated by Aurora Photo Center, Marsh Gallery, Heron School of Art & Design, Indianapolis, IN
- 2020 • **Thresholds: Elizabeth M. Claffey + Tomiko Jones**, Frederick Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, MI *postponed due to Covid-19
- 2015 • **Taking Place: Documentary Photography by Elizabeth M. Claffey & Alexandra McNichols-Torroledo**, Shircliff Gallery of Art, Vincennes, IN. *Two person*

GROUP EXHIBITIONS **invited*

- 2022 • ***11 International Printmaking Biennial of Douro**, The Douro Biennial Organization, Douro, Portugal
- 2021 • ***5 Global Print 2021**, The Douro Biennial Organization, Douro, Portugal
 - ***Material Message**, Weston Art Gallery, Cincinnati, OH; *Curator: Marcella Hackbardt*
 - **Unbound 10**, Candela Books + Gallery, Richmond, VA
 - **Context 2021**, Filter Gallery, Chicago, IL; *Juror: Juli Lowe*
 - ***Photographic Occurrences** Maxwell Hall Galleries, Indiana University, Bloomington, IN
- 2020 • ***A Yellow Rose Project**, *Curators: Meg Griffiths and Francis Jakubek*
Traveling: Colorado Photographic Art Center, Denver, CO; Spectra Gallery, University of New Mexico, Albuquerque, NM; Barry Art Building Rotunda, Old Dominion University, Norfolk, VA; The Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; sUGAR Gallery, University of Arkansas, Fayetteville, AR; The Faye G., Jo, and James Stone Gallery, Boston University, Boston, MA; Stanier Gallery, Washington and Lee University, Lexington, VA
 - **Trust the Story**, The Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN; *Juror: Melanie McWhorter*

- **The Heart Goes Nine**, Rhode Island Center for Photographic Arts, Providence, RI; *Juror: J. Sybyla Smith*
- **Midwest Midwinter**, Minneapolis College of Art and Design, Minneapolis, MN
- 2019 • ***Identities: Reimagining Closets while Embracing Memories**, Gulf+Western Gallery, New York University, NYC; *Curator: Dr. Deborah Willis and Dr. Kalia Brooks Nelson*
- **Digital-Virtual-Real**, M. Žilinskas Art Gallery, Kuanas Photo 2019, Lithuania
- **Searching For Beauty**, FotoFestival Lenzburg, Lenzburg, Switzerland
- ***Incheon Asia Maritime Media Festival 2019**, Incheon, South Korea; *Curator: Naoya Yoshikawa*
- **Ritualisms**, Target Gallery, Torpedo Factory, Alexandria, VA. *Juror: Katie Scarlett*
- ***Potluck**, Cochenour Gallery, Georgetown, KY *Curator: Samantha Simpson*
- 2018 • ***Hand/Eye**, Form & Concept Gallery, Santa Fe, NM. *Curator: Frank Rose*
- **Home**, Collar Works Gallery, Tryo, NY. *Juror: Cara Manes*
- **Context 2018**, Filter Gallery, Chicago, IL. *Juror: April Watson*
- ***The Art of Surrender Screening**, Stills Gallery, Edinburgh, UK. *Curator: Lauren McLaughlin*
- **The National: Best Contemporary Photography 2018**, Fort Wayne Museum of Art, Fort Wayne, IN.
- **Center Forward 2018**, The Center for Fine Art Photography, Fort Collins, CO. *Jurors: Kris Graves & Hamidah Glasgow*
- **International Print Exhibition** Royal Photographic Society, Aberystwyth Arts Centre, Barnsley, UK
Traveling: Chapel Gallery, Ormskirk, Lancashire; The Civic, Barnsley; Art at the Heart of the RUH, Bath
- 2017 • ***Zenith: Center's International Award Winners Exhibition**, Marion Center for the Arts, Santa Fe, NM
- ***Photography + Science**, Yixian Photography Festival, Yixian, China. *Curator: Laura Moya*
Traveling exhibition: Lishui Photo Festival, Lishui, China
- **International Print Exhibition** Royal Photographic Society, Old Truman Brewery, London, UK
Traveling in 2018
- ***A Sag, Harbored**, Western Exhibitions, Chicago, IL. *Curator: Scott Speh*
- **Tell Me a Story**, Foundry Art Centre, St. Charles, MO. *Juror: Jason Bly*
- **Kinship**, Curatorial project, Grunwald Gallery, Indiana University, Bloomington, IN. *Co-curated with Betsy Stirratt*
- **Half-Truth**, Manifest Gallery, Cincinnati, OH.
- **91st Annual International Competition**, The Print Center (online), Philadelphia, PA. *Jurors: Kelly Baum & Jennifer Farrell*
- **4th National Louisiana Biennial**, Louisiana Tech University, Ruston, LA. *Juror: Rachel Cook*
- 2016 • **Masur Museum of Art 53rd Annual Juried Competition**, Monroe, LA. *Juror: Holly Hughes*
- **Flesh & Blood**, Aggregate Space Gallery, Oakland, CA.
- ***Time In: Refocusing the Lens of Motherhood**, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE. *Curator: Larry Gawel*
- ***The Mother Load**, Hannah Maclure Centre, University of Abertay Dundee, Scotland, UK
- **Atypical Topographies: Exploring New Approaches to Landscape**, Cloyde Snook Gallery, Alamosa, CO.
- **Art from the Heartland**, Indianapolis Art Center, Indianapolis, IN. *Juror: Mindy Taylor Ross*
- **Faculty Exhibition**, Grunwald Gallery, Indiana University, Bloomington, IN.
- 2015 • **Evidence and Advocacy: SPE Northeast Regional Exhibition**, Photographic Resource Center, Boston, MA
- **Focus: The Portrait**, Black Box Gallery, Portland, OR. *Juror: Amy Arbus*
- **Consciousness & Conflict Resolution: Photographic Impressions of Earth and Its People**, The Loft at 600 F, Washington DC.
- 2014 • ***Editions of Grandeur**, 23 Sandy Gallery, Portland, OR. *Curator: Laura Russell*
- **Figures | Contexts**, Photo Place Gallery, Middlebury, VT. *Juror: Cig Harvey*
- ***Reminiscing the Book**, Shircliff Gallery of Art, Vincennes, IN.

- 2013 • ***Borders**, Berlin Fulbright Exhibition, Staycation Museum, Berlin, German.
Curators: Linnea West and Trevor Amery
- ***Ticka Arts Exhibition**, O2 Gallery, Austin, TX.
 - **Living Landscapes**, Faculty Exhibition, University of Kentucky, Lexington, KY.
- 2012 • ***Interplay: Photographer's Focus on the Book**, 23 Sandy Gallery, Portland, OR.
- **Intimacy & Voyeurism**, Women's Caucus Exhibition, California Institute of Integral Studies San Francisco, CA. *Jurors: Joyce Neimanas & Patrick Nagatani*
 - **Women's Works**, Northwest Area Arts Council, Woodstock, IL. *2nd Place Award.
 - **Pacific Northwest Photography Viewing Drawers**, Blue Sky Gallery, Portland, OR.
- 2011 • **Symbiosis**, 11th Annual Pingyao International Photography Festival, Pingyao, China.
- **Galerie Huit Open Salon 2011 Photography Competition**, Galerie Huit, Arles, France.
 - **Developed Work 2011 National Photography Fellowship Competition**, Center Gallery at the Midwest Center for Photography, Wichita, KS. *Juror: Laura Valenti*
 - **Woman as Photographer: Picturing Life as a Woman**, mpl Photo Center, Minneapolis, MN. *Juror: Christina Chang*
 - **National Juried Exhibition**, Steenbock Gallery, Madison, WI. *Juror: Andy Adam*
 - **Louisiana Purchase**, School of the Arts Gallery, Louisiana Tech University, Ruston, LA. *Juror: Barbara Bloemink*
 - **Human + Being**, The Center for Fine Art Photography, Fort Collins, CO. *Director's Honorable Mention. *Juror: Phil Borges*
 - **ISTORIA: Exploration in Contemporary Narrative**, UTSA Satellite Space, Blue Star Arts Complex, San Antonio, TX.
 - **Evolutionaries: Art and Healing**, Houston Community College Central Gallery, Houston, TX
 - **Eye on the World**, Spokane Public Library Downtown Gallery, SPENW Conference, Spokane Falls, WA
 - **Stitches: Healing Body & Mind**, o10 Gallery, Texas Woman's University, Denton, TX
 - **43rd Annual Visual Arts Exhibition**, Visual Arts Society of Texas, Denton, TX. *Juror: Benito Huerta*
 - **2011 Biennial Art Department Faculty Exhibition**, Boise State University, Boise, ID
 - **Postcards From the Edge**, CRG Gallery, New York, NY
 - **Rising Eyes of Texas 2011: Emerging Student Artists From Across the State**, Rockport Center for the Arts, Rockport TX. *Juror: Risa Puleo*
 - **Voertman's Juried Student Exhibition**, East Gallery, Texas Woman's University, Denton, TX. *John Weinkein Award of Distinction. *Juror: Shannon Goff.*
 - **Five x Seven**, Arthouse at the Jones Center, Austin, TX
- 2010 • **Onward '10: A Journey for Emerging Photographers**, Project Basho Gallery, Philadelphia, PA. *Juror: Debbie Fleming Caffery*
- **The Human Condition**, Castell Photography, Asheville, NC. *Juror: Diana Stoll*
 - **500x Expo: College**, 500x Gallery, Dallas, TX. *Juror: Andrea Karnes*
 - **Photo Book Works**, Abecedarian Gallery, Denver, CO. *Juror: Mia Semingson*
 - **Traveling Exhibition: 23 Sandy Gallery, Portland, OR**
 - **Book Power!**, 23 Sandy Gallery, Portland, OR.
 - **9 x 12**, Fort Worth Community Arts Center, Fort Worth, TX.
 - **2010 Kinsey Institute Juried Art Show**, SoFA Gallery, Indiana University, Bloomington, IN. *Jurors: Lisa D. Freiman, Betsy Stirratt, and Garry Milius*
 - **Rising Eyes of Texas 2010: Emerging Student Artists From Across the State**, Rockport Center for the Arts, Rockport TX. *Juror: Kelly Klaasmeyer*
 - **Spirit of the Times**, SCSPE Student Show, Fayetteville, AK.
 - **The Alliance Show**, East and West Galleries, Texas Woman's University, Denton, TX. *Juror: Danette Dufihlo*
 - **Postcards From the Edge**, ZieherSmith Inc., New York, NY.

- **The Joyce Elaine Grant Photography Exhibition**, West Gallery, Texas Woman's University, Denton, TX. *Juror: Corey Keller*
- **Voertman's Juried Student Exhibition**, East Gallery, Texas Woman's University, Denton, TX. *Juror: Cris Worley*
- **UArts SPE Pinup Show**, University of the Arts, Philadelphia, PA.
- **Artist Showcase**, The Arlington Museum of Art, Arlington, TX.
- **Student Creative Arts & Research Symposium**, Texas Woman's University, Denton, TX.
- **The Pin-Up**, 010 Gallery, Texas Woman's University, Denton, TX.
- 2009 • **Friends of the UNT Libraries' Artists' Books Competition**, Willis Library, University of North Texas, Denton, TX.
- **Art Alliance Juried Exhibition**, East Gallery, Texas Woman's University, Denton, TX. *Juror: Cheryl Vogel*
- **The Extended Moment**, Desotorow Gallery, Savannah, GA.
- **Student Creative Arts & Research Symposium**, Texas Woman's University, Denton, TX.
- 2008 • **Toledo Friends of Photography 2008 National Juried Photographic Exhibition**, University of Toledo Center for the Visual Arts, Toledo, OH. *Juror: Todd Hido*
- 2007 • **INDWELLING: Living in the Female Body**, The Cooper Union Gallery, New York, NY. *Juror: Joyce Tennyson*

AWARDS & FELLOWSHIPS

- 2021 • IU Presidential Arts & Humanities Award, Research/Creative Activity Grant, Office of the Vice President for Research, Indiana University
- Outstanding Junior Faculty Award, Office of the Vice Provost for Faculty and Academic Affairs, Indiana University
- 2020 • Santa Fe Review, Center, Santa Fe, NM *postponed due to Covid-19
- 2019 • Spectrum of Desires: Sensuality, Sexuality, and Motherhood, CAHI/Kinsey Institute Fellowship, College of Arts & Humanities Institute, Indiana University
- *Critical Mass Top 200/Finalist*, PhotoLucida, Portland, OR
- 2018 • Juror's Honorable Mention, Context 2018, Filter Gallery, Chicago, IL.
- 2017 • Director's Choice Award, 3rd Place, Center Santa Fe, Santa Fe, NM.
- 2016 • Mellon Innovating International Research, Teaching and Collaboration, Short Term Faculty Fellowship, Indiana University
- 2013 • Single Image Honorable Mention, Spirit of Place, Maine Media Workshops, Camden, ME
- 2012 • J. William Fulbright Fellowship, International Institute of Exchange, New York, NY. Full research grant awarded in Fine Art Photography.
- *Critical Mass Top 200/Finalist*, PhotoLucida, Portland, OR
- Santa Fe Review, Center, Santa Fe, NM
- 2nd Place Exhibition Award, *Women's Works*, Northwest Area Arts Council, Woodstock, IL
- 2012 • 2012 Northwest Society of Photographic Education Travel Scholarship Award, *Intimacy & Voyeurism*, San Francisco, CA
- 2011 • *Critical Mass Top 200/Finalist*, PhotoLucida, Portland, OR
- *PDN Magazine*, student recipient of a photo annual award, New York, NY
- Outstanding Graduate Student Award, Former Student Association, Texas Woman's University Denton, TX. Annual, cross-disciplinary award recognizing one TWU Master's candidate.
- Director's Honorable Mention, *Human+Being*, The Center for Fine Art Photography, Fort Collins, CO
- Finalist, Best of College Photography 2011, *Photographer's Forum*, Santa Barbara, CA
- Rowena Caldwell Elkins Memorial Scholarship, Texas Woman's University, Denton, TX
- Julia Hill Atwell and Mary Marshall Memorial Endowment Fund, Texas Woman's University, Denton, TX
- 2010 • Student/Emerging Artist Exhibition Grant, Abecedarian Gallery, Denver, CO
- 2010 South Central Society of Photographic Education Student Travel Scholarship Award,

- Spirit of the Times, Fayetteville, AR
- Rowena Caldwell Elkins Memorial Scholarship, Texas Woman's University, Denton, TX
- Julia Hill Atwell and Mary Marshall Memorial Endowment Fund, Texas Woman's University, Denton, TX
- 2009 • 2009 Society of Photographic Scholarship Award, Sprawl 46th National Conference, Dallas, TX
- Rowena Caldwell Elkins Memorial Scholarship, Texas Woman's University, Denton, TX
- 2006–2007 • Emmy Award Contributor, NBC Universal Studios, *Late Night with Conan O'Brien*, New York City
- 2006 • *The Washington Times Internship*, A position awarded through The Eddie Adams Workshop
- 2005 • Eddie Adams Workshop, Barnstorm xviii, Jeffersonville, NY
- *Canon Light Scholarship Award*, 2005 recipient, New York, NY
- *PDN Magazine*, student recipient of a photo annual award, New York, NY

PUBLICATIONS & REVIEWS

- 2021 • **The ReEdit: Elizabeth M. Claffey**, March 11, 2021, Season 2/Episode 6, Podcast Interview: <https://rss.com/podcasts/thereedit/153424/>
- **Elizabeth Claffey | Darkness and Nothing More**, *Curious Photo Blog*, February 1, 2021, Online Publication: <https://thefar.org/blog/elizabethclaffey2>
- 2020 • **'A Tacit Inheritance' at Herron School of Art & Design**, *NUVO*, November 19, 2020, Dan Grossman: https://nuvo.newsnirvana.com/arts/visual/a-tacit-inheritance-at-herron-school-of-art-design/article_e4e3aa6e-29bc-11eb-a53b-1787e471fc1d.html
- **A Yellow Rose Project**, *Lenscratch*, August 18, 2020, Online Publication: <http://lenscratch.com/2020/08/a-yellow-rose-project/>
- **Darkness and Nothing More**, *Fraction Magazine*, June 2020, Issue 135, Online Publication: <http://www.fractionmagazine.com/elizabeth-m-claffey>
- 2019 • **Woman Crush Wednesday: Elizabeth Claffey**, *Musée Magazine*, July 10, 2019, Online Publication: <https://museemagazine.com/culture/2019/7/3/woman-crush-wednesday-elizabeth-claffey>
- **Elizabeth M. Claffey: Matrilinear**, *Ain't Bad Magazine*, April 14, 2019, Online Publication: <https://www.aint-bad.com/article/2019/04/14/elizabeth-m-claffey/>
- 2018 • **Guest-Room**, *Der Greif*, Online Publication, Curator: *Nathalie Herschdorfer*: <https://dergreif-online.de/guest-room/nathalie-herschdorfer/>
- **Rule-Breakers: Elizabeth M. Claffey**, *Don't Take Pictures Magazine*, Online Publication: <https://www.donttakepictures.com/dtp-blog/2018/3/19/rule-breakers-elizabeth-m-claffey>
- **Elizabeth Claffey | Matrilinear**, *Curious Photo Blog*, September 24, 2018, Online Publication: <https://thefar.org/blog/elizabeth-claffey>
- 2017 • **"Zenith:" Center's 2017 International Award Winners**, *Art in Review*, *Santa Fe New Mexican*, December 8, 2017, Review by: Michael Abatemarco: https://www.santafenewmexican.com/pasatiempo/art/zenith-centers-2017-international-award-winners/article_aob424bc-0a36-5d63-8672-ocf3330c9339.html
- **Q&A: Elizabeth M. Claffey**, *Strange Fire Collective*, Online Publication: <http://www.strangefirecollective.com/qa-elizabeth-claffey>
- **A Pleasant Summer Dip: A Review of "A Sag, Harbored" at Western Exhibitions**, *New City*, August 9, 2017, Review by: Chris Miller: <https://art.newcity.com/2017/08/09/a-pleasant-summer-dip/>
- **Educator: Elizabeth M. Claffey**, *Photo Emphasis*, Online Publication: <https://www.photo-emphasis.com/artists/elizabeth-claffey-2017>
- **Center's Director's Choice 3rd Place Award: Elizabeth M. Claffey**, *Lenscratch*, Online Publication: <http://lenscratch.com/2017/06/centers-directors-choice-3rd-place-award-elizabeth-claffey/>
- 2015 • *4th International Photography Annual*, Manifest Gallery, Cincinnati, OH
- 2013 • Winner, *Creative Quarterly*, Issue 31 (summer), New York, NY
- 2012 • *Pink Ribbon Blues*, 2nd Edition, Gayle Sulik, Oxford University Press
- 2011 • **Blood Lines**, *PDN Magazine*, vol. xxxi, pg. 155, June 2005
- 2010 • **500x's College Show Offers Sneak Peek at Art Scene's Future**, *D Magazine*, Oct 28, 2010. Review by Lucia Simek.

- 2006 • **The Home Front: Families Dealing with Loved Ones at War**, *Korean Photo Monthly*, vol. 464, pgs. 158–161, September 2006
- **Until Their Feet Leave the Sand**, *Salt Magazine: Telling Maine Stories*, vol. 60/61, pgs. 4–17, 2005–2006
- 2005 • **The Home Front: Families Dealing with Loved Ones at War**, *PDN Magazine*, vol. xxv, pg. 155, May 2005
- 2004 • **Todo Cambia, Everything Changes**, *Yankee Magazine*, pgs. 68–75, November 2004

LECTURES & PANEL DISCUSSIONS

- 2021 • Labour: Martina Hynan, Elizabeth M. Claffey, Shweta Bist, The Missing Mother Conference (online), University of Bolton, United Kingdom
- ARTalk: Shaping Identity (virtual), Greenville Center for Creative Arts, Greenville, SC
- 2020 • Artist Lecture: Elizabeth M. Claffey + Rania Matar, Heron School of Art and Design, Indianapolis, IN
- ARTtalk: Elizabeth M. Claffey, Turchin Center for the Arts, Boone, NC
- Artist Lecture/Studio Visit, Thursdays @Home, Arts & Humanities Council, Indiana University, Bloomington, IN
- Artist Lecture, Art Forum Lecture Series, Emporia State University, Emporia State, KS *postponed due to Covid-19
- Dialogic: Women, Humor, Empathy and Representation, Society for Photographic Education, Houston, TX
- Gallery Talk (virtual), Matrilinear, Cecelia Coker Bell Gallery, Hartsville, SC
- 2019 • Artist Lecture, Society for Photographic Education Midwest Chapter Conference, Milwaukee, WI
- Artist Lecture, Webster College, Webster Grove, MO
- Artist Lecture, Uppsala FotoFestival, Uppsala, Sweden
- Passing and Progress: Tara Bograt in Conversation with Elizabeth Claffey, The Alice Wilds Gallery, Milwaukee, WI
- Meet the Artist: Elizabeth M. Claffey, College of Arts & Humanities, Indiana University, Bloomington, IN
- Interview with Ana Teresa Fernández, Profiles, NPR, Bloomington, IN
- Noon Talk: Anne Tucker in Conversation with Elizabeth Claffey, Center for Integrative Photographic Studies, Indiana University
- 2018 • Artist Lecture, South Shore Arts Center, Munster, IN
- Gallery Talk, *Hand/Eye* Exhibition, Form & Concept Gallery, Santa Fe, NM
- Dialogic: MATERIALITY, Society for Photographic Education National Conference, Philadelphia, PA *unable to attend due to illness
- 2017 • Artist Lecture, Center Santa Fe, Santa Fe, NM
- 2016 • Artist Lecture, University of Missouri, Columbia, MO
- Panel Chair, Mothering on the Tenure Track: Paths for Choice and Empowerment, Midwest Society for Photographic Education Regional Conference, St. Louis, MO
- Artist Lecture, Miami Beach Urban Studios, Florida International University, Miami, FL
- Artist Lecture, Exposure Lecture Series, Cincinnati Art Museum & University of Cincinnati, Cincinnati, OH
- 2015 • Artist Lecture, Shircliff Gallery of Art, Vincennes University, Vincennes, IN
- Artist Lecture, West Gallery, Texas Woman's University, Denton, TX
- 2014 • Art, Identity, & Activism, Keynote Lecture, Focus Fest, Milwaukee, WI
- 2013 • Artist Lecture, Society for Photographic Education Northwest, Seattle, WA
- Who Wants to Go to College?, UK Photo Day, University of Lexington, KY
- Artist Lecture, Professional Practices, University of Kentucky, Lexington, KY
- Digital Media and the Unintentional Story: How Technologies Transform Daily Lives into Digital Stories, Create, Act, Change: 5th International Digital Storytelling Conference, Ankara, Turkey
- Artist Lecture, Fulbright Enrichment Seminar, Prague, Czech Republic
- Artist Lecture (via Skype™), Marywood University, Scranton, PA

- 2012 · Artist lecture (via Skype™), Texas Women's University, Denton, TX
 - Artist lecture, College of Western Idaho, Nampa, ID
 - Artist lecture, Earlham College, Richmond, IN
- 2011 · Photography: The Moments in Between, SPENW Regional Conference, Spokane Falls, WA
 - Gallery lecture, Houston Community College Central, Center Gallery, Houston, TX
 - Artist lecture, Herron School of Art and Design, Indiana University-Purdue University, Indianapolis, IN
- 2010 · Artist lecture, South Central SPE Regional Conference, Fayetteville, AR
 - Artist lecture (via Skype™), Youngstown State University, Youngstown, OH
 - *Maquilopolis*, public panel organized by the Women's Studies Department, Texas Woman's University, Denton, TX
- 2007 · *A Visual Autobiography*, opening artist lecture, Louisiana Tech University, Ruston, LA
 - Artist lecture, Habitat for Humanity's Media Seminar, Cluj, Romania
 - *Exposures: Developing Storytelling Through Images*, Wheaton College, Norton, MA

PERMANENT COLLECTIONS & ARCHIVES

- 2021 · Aurora Photo Center, Indianapolis, IN
- 2017 · Elizabeth Houston Collection (personal), New York, NY
- 2017 · Lieberman Collection (personal), Chicago, IL
- 2016 · Harris Fine Arts Library, Ohio University, Athens, OH
- 2012 · Museum of Fine Arts Houston, Houston, TX
- 2012 · Frick Fine Arts Library, Pittsburgh, PA
- 2011 · The Center for Fine Art Photography, Fort Collins, CO
- 2010 · The Kinsey Institute Collection, Indiana University, Bloomington, IN
- 2007 · *The Dallas Morning News*, Dallas, TX
- 2006 · *The Bangor Daily News*, Bangor, ME
- 2006 · *The Washington Times*, Washington D.C
- 2004 · Salt Gallery, Portland, ME
- 2001 · NBC Universal Studios, New York, NY

PROFESSIONAL EXPERIENCE

- 2013 · Photographer, UNIFEM (United Nations Women's Fund), Tirana, Albania
- 2008-2013 · Photographer, The Chronicle for Higher Education, Washington, D.C.
- 2008-2011 · Photographer, The Dallas Morning News, Dallas, TX.
 - Photographer, FD Luxe, Dallas, TX.
 - Photographer, Dallas Food and Wine Festival, Dallas, TX.
- 2009 · Photographer, Texas Health Presbyterian Hospital, Dallas, TX.
- 2008-2009 · Photographer, City of University Park, Dallas, TX.
- 2008 · Photographer, ZUMA Press, San Clemente, CA.
- 2007-2008 · Photography Intern, The Dallas Morning News, Dallas, TX.
 - Acting as a staff photographer; daily assignment shooting, developing and executing long and short-term story ideas, editing and preparing images for web use and newspaper press.
- 2006-2007 · Photographer, NBC Universal Studios, Late Night with Conan O'Brien, New York City.
 - Photographing and archiving episodic images of the television recording; editing, color correcting, and digitally preparing images for web use; setup and execution of studio shoots.
- 2006 · Freelance Photographer, World Picture Network, New York City.
 - Photographer, The Bangor Daily News, Bangor, ME.
 - Photographer, The Blue Room, a monthly documentary newspaper, Portland, ME.

- 2005-2006 · Staff Photographer/Writer, The Journal Tribune, Biddeford, ME.
- 2005-2006 · Staff Photographer/Writer, Saco Bay Voice, Biddeford, ME.
 - 2006 · Photography Assistant to Bill Frakes, Sports Illustrated, New York, NY.
Assisting with photographic studio shoot of Joe Paterno, State College, PA; shooting assistant at the 2005 Belmont Stakes, Queens, NY.
- 2005 · Freelance Photographer, The Laconia Citizen, Laconia, NH.
- 2004 · Photographer, Mary Daly Fund, The American Ireland Fund, Bantry, Ireland.
- 2001 · Photography Intern, NBC Universal Studios, Saturday Night Live, New York, NY.
Assisting with promotional studio shoots; photographing rehearsals and behind the scenes footage; maintained digital workflow, archived and organized collections.

TEACHING EXPERIENCE

- 2015-now · Assistant Professor of Photography, Indiana University
- 2013-2014 · Lecturer, University of Kentucky
- 2011-2012 · Adjunct Faculty, Boise State University
- 2009-2011 · Graduate Teaching Assistantships (Instructor of Record), Texas Woman's University
- 2008-2011 · Graduate Assistant Positions, Texas Woman's University